



LIST OF FILMS SELECTED*
16. INTERNATIONAL FILM FESTIVAL
Seize this day with me- SEIZE THE FILM
Cultural Center of Novi Sad
24-30.09.2018.* Novi Sad Serbia

*The organizers reserve the right
to change the program
*Film program 27-30.09.2018.

NOTHING IS IMPOSSIBLE FOR MONICA, Serbia 10'

Aniko Roža

Monika Žunji has been living with palsy ever since she was born. Her mother was with her in the kindergarten, in primary and secondary school. When the 23-year-old girl from Temerin enrolled the Faculty of Maths, Verona packed and started accompanying Monika to Novi Sad, as well. They attended lectures and took exams for three years. Monika graduated first in her generation. She studied financial math and her average score after three years was 9,22. Monika wants to compress her hunger for knowledge now, at Master studies.

THE TOUCH TO PAIN, Serbia 6'

Hadži-Aleksandar Đurović

A love story about an old couple, a husband fighting his wife's Alzheimer disease.

VERONIKA, Germany 7'

Mark Michel

Sand is an obvious metaphor since I am not stable; it takes only a tiny impulse and my sense of being crumbles. Sometimes I feel just like that, as though I've fallen into a thousand bits". A perceptive and compassionate incursion into the hidden world of a teenage girl suffering from autism and multiple disabilities. A piece of imaginative film-making with an ethereal quality provided by the incorporation of sand animation within the documentary footage. A plea for documentary film as the courage to go beyond the surface of lives and things.

A LONG JOURNEY FOR THE FIRST STEPS, Slovenia 15'

Jasmina Mustafić, Julia Minet, Ratko Stoljiljković

Authentic experience of Palestinian children and parents upon arrival to Slovenia as part of the humanitarian project Rehabilitation of children, victims of war in Gaza. The focus is on Baylasan, aged 7, and her mother Amal, with their shared wish: That Baylasan could walk like other children.

AMNA, Federation of Bosnia and Herzegovina 5'

Zoran Ćatić

The film "Amna" is a dedication to an extraordinary, long friendship overruled by optimism.

FREEFALL, Canada 16'

Krit Komkrichwarakool

After Ivan was diagnosed with ALS, his relationship with Lucas is challenged when he starts to lose control of his own body.

CAZATALENTOS TALENT SCOUT, Spain 7'

José Herrera

Dominique had been the most prestigious talent scout in Paris. Now, he is only the shadow of his past until he discovers Sofia, an Spanish flamenco dancer who emigrates to France because of the Spanish civil war and who hides the secret of the greatest talent in history.

SPEECHLESS, Switzerland 6'

Ankit Anand

English A young dancer has an admirer. Soon she shies away from his approach. She fears that his interest in her would wane, once he learned about her muteness. When both meet on the dance floor, their relationship evolves in a tango.

GP-to, France 7'

Maxime Gentil

Everyday, a gigantic tube pours out an astronomic quantity of garbage in a huge bowl shaped dump yard. A creature, GP-to by name, made up of these very wastes, takes in a young boy, whose arm is harshly severed, and helps him. The child, traumatised after waking up, finally seems to have found his place in this world with his new protector.

MIRANDA AND THE SEA (Miranda Y El Mar), Spain 7'

Giovanna Torres

Miranda dreamed of seeing the sea. When she went blind, her family moved to a place where she could feel the sea, according to her possibilities. Her brother, who works as a sailor, arrives every Friday at the port where she awaits him and describes to Miranda the state of the sea. There the waves sound and fish smells, everything to make the life of his sister more beautiful.

COUPLE Pareja Spain 17'

Inés Sánchez Prado

Couple is a documentary that tells the story of Maleni and Juanvi, who have been together for 17 years. They struggle to achieve their plans for the future, such as living together or getting married. The protagonists will take you to their intimate bubble that they have been creating during the years, where they are allowed to dream and enjoy each other.

IF NOT (Kun' Di Man), Philippines 19'

Phyllis Grae Grande

Two blind musicians strive to provide for themselves as they work as singers at public transit stations. However, the duo is forced to perform separately. Apart, they grow anxious for each other and realize that their partnership goes beyond musical, even with the absence of sight.

THE BILL, Argentina 6'

Luciano Nacci

A young man begins to lose his hearing and look for new ways of communicating

FACES AND FIGURES, France 26'

Hubert Jégat, Yohan Vioux

is a documentary film, a singular artistic adventure conducted by Créatures Company for several months with a group of adults with disabilities. Together, they build puppets that serve as guardians of secrets and golems that must be tamed and handled with care before they encounter strangers in public spaces throughout the city. The question of the look is at the heart of the project: looks that we give ourselves, looks from the eyes of others, looks of difference or indifference, the look of the camera and, beyond it, the look of the viewer.

LIFE OF YOSSER AND LARA, Germany 19'

Gabriele Nugara

On an autumn afternoon during the projection of some animation shortfilms I met by chance a curious and enchanting kid. After only a few minutes, I felt like I had always known him. After the show we all went to a café with his mom. Later, while saying our goodbyes, I asked her if, one day, we could try and tell something about Y.'s world together. This is a depiction of the few hours we spent together at their home, after that first chance encounter.

LOSER, Thailand 21'

Sawita Siltrakul

LOSER is a documentary about Somchai Duangkaew. He's a disabled swimmer that ever get success on his life. From that point, He pass through so many things but if one day He can't doing it. After that, What will happen to his life ?

TEMPO, Canada 12'

Oscar Michel

How would you explain your favorite song to a person who is deaf? Tempo is a short film about a young man named Jason who is facing a world full of hearing people who refuse to see him as anything but deaf. As the film progresses Jason must battle against family, friends, and coworkers to try and achieve his dream; but at what cost?

FATTA MALE (DAMAGED GOODS) , Italy 15'

Ludovico Bossi

Cinzia and Filippo meet in person for the first time after having met on chat. A badly cooked dinner, a few extra drinks, a constant alternation of attraction and embarrassment. They reveal themselves one word at a time, until Cinzia falls in her own usual trap, the one she triggers when she feels insecure. It is easy to relate to this story, in which diversity is only a detail. And it is on the viewer's eye to decide whether this detail makes a difference.

THE INTERNS / PRIPRAVNICI, Croatia 20'

Luka Čurčić

Three young losers are competing for a job in a small accountants firm. Sara is ambitious and tries to fit into a male-dominated world, Marko has a milder Cerebral Palsy and is the most capable of the three, and there is Luka, a man-child who still lives with his parents.

BORIA, Russian Federation 22'

Rodion Dobrokhoto

Boria is a harmless provincial guy with a delayed psychological development, which regularly gets into local mental hospital for 'antisocial behaviour'. One day in hospital appears a new patient...

VOICE OF SILENCE, India 21'

Debraj Naiya

The mute suffering of a molested girl vibrates through all the imageries in the film 'Voice of Silence'. As the girl watches television shows and listens to reports regarding recent cases of rape, she is haunted by the cacophony and also by the continuous outburst of news related to molestation of girls. Down memory lanes, she can witness her own platitude in a flash. This alludes too to the burning of widows alive and also to other mythological female-characters who were once, and are still continuing to be, sacrificed to the ruthless society dominated by the male-sex. Here, girls are like kites tied to the thread, playfully flying by man. The vast sea of life roars behind the girl, as if Nature has the ultimate voice of protest against every evil. Sound of machines, the music of the immersion of deity, recital from classical hymn – all auditory perceptions merge into the sight of the limitless sea, into its eternal voice, which is the final metaphor of life universal.

IT'S A SHAME, Italia 7'

Marco Toscan

Daniel has Duchenne dystrophy and is condemned to live in an electric wheelchair. He decides to go out and look for a prostitute, but once he finds her, can't muster the courage to go through with it and starts back home. Then he has a change of heart and turns back, but suddenly his wheelchair stops working and he is stuck. At the end of the night, the prostitute finishes her shift and will have to pass by Daniel, immobile on the pavement. What will happen? How will the story resolve?

WHEELCHAIR DANCER, Japan 2'

Nobuyuki Arai

This video is profile of Kenta Kambara. He is a wheelchair dancer in Japan.

"NUMBER 5", Paraguay 16'

Emiliano Gomez

Number 5 is the story of Maggie, a deaf blind young woman and the difficult task of her brother Elias, who is in charge. From a crisis of Maggie appears Luisa, a nurse who will be in the care of

the young woman. Luisa will begin to suspect that Maggie can feel the music. Elías, in turn, goes through his own crisis, a product of his complex life because of his sister's disability. Music is a fundamental participant in the outcome of the conflict. Difficulties, sensitivity, affections, reality, these issues and many more intervene in this brief but deep story.

MY LAST CHILD Iran 13'

Pouria Siminpour

A young Down syndrome boy, loves a young girl but he can't say to her about his love...

STARS AND BONES Spain 20'

Riccardo Tamburini

In a dystopic future Morgana, on a wheelchair after a accident, has to reach the top of a mysterious mountain to meet an oracle who could heal her. Helped by Rob, an eccentric guide with flamboyant hair, she bravely faces the dangerous ascent, determined to realize her wish.

A PINPRICK OF LIGHT UK 13'

Kasra Karimi

A university professor starts to lose his eyesight and begins to fear his world is slipping away. Could a dream keep alive his memories of what he holds dear?

WALK ON USA 13'

Megan Rossman

Cecilia is not your average college student. Diagnosed with fetal alcohol syndrome at age 13, she has been working to persevere despite her little-known disability. Although she's technically an adult, her mom still worries that Cecilia could face a challenge common in the FAS community that she can't overcome.

SACRÉ COEUR France 12'

Hicham HARRAG , Samir HARRAG, AI HUYNH

Sami young distributor of newspapers, with the temperament dreamer, learns how the language from the signs in order to communicate with a young deaf young lady and dumb woman whom it crosses every morning at the time of his distribution of newspapers. One morning, it makes fallen its scarf to return its good to him but the doors of the subway are closed violently. From there, Sami puts itself then has to run, a mad dash filled with difficulty starts to catch "the angel" at the following station.

DASHIELL: A JOURNEY THROUGH AUTISM USA 6'

Josh Sutherland

Diagnosed with Autism at age 3, Dashiell was given little hope for success. Through technology, music and love, one boy was brave enough to write his own story. Mountain Light Entertainment Presents: Dashiell: A Journey Through Autism.

100,000 MILES A SECOND USA 7'

Jeremy Bandow

A Woman with multiple sclerosis goes to a local coop at the end of a busy workday. After fighting to find a parking spot in the crowded lot, she gets a call from her boyfriend. They talk about the neurology appointment she had earlier that day, and how the doctor dismissed her, she's experiencing problems walking. They hang up. She has a meltdown in her car. She pulls herself together enough to go into the store. A homeless musician plays mandolin outside the entrance. He saw her pull in the lot and watches her walk up to him. She digs a few coins out her purse to give him. He takes the opportunity to talk to her about how fast we are traveling through the Universe. His tall-tale reframes the way she's been thinking about her situation. She realizes she's been blocking her own momentum with negative thoughts about herself.

IN MY BODY I AM KING Germany 30'

Antje Behr

Roland is suffering from spastic tetraplegia combined with a severe speech disorder. Despite his physical limitations however, he works as a model, performance artist, author and photographer. Rolands' style of dancing is unique, thrilling and impressive. The film "In My Body I Am King" takes a close look at the unusual, sometimes even disconcerting physicality of his dancing as well as at his thoughts on art, dancing, expression and communication.

LET'S CONTINUE TO THE COURSE Turkey 7'

Suat Oktay Senocak

Ugur is a passionate teacher. As his difficult profession is training disabled children, in the first year of this young man's profession he crosses paths with an impossible to educate student Mercan. Everyone cuts the horn from Mercan, but he does not give up and this desperate student gets hope, makes him a living. But later on, a message from the phone alerts Uğur to indescribable anguish, changing the course of his life.

YOUNG ADULT USA 17'

Jake Yuzna

On the last day of a summer camp, a teenage girl, Annie, to connect with the boy who might be her first love. Not accepting preconceived notions of who she is, Annie refuses these roles and battles against these invisible forces that shape our lives.

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The Film Festival *Seize this Day with Me SEIZE THE FILM!* includes screenings of foreign and domestic films on the topic of "The lives, activities and achievements of people with disabilities" and the following programs: film workshops, forums/discussions with the filmmakers and actors who appear the films, a seminar for journalists and students of journalism, exhibitions, performances, etc... in which people with disabilities participate.

The Festival is held in Novi Sad (Serbia) since 2003., in Rijeka (Croatia) since 2011., in Banja Luka (Bosnia and Herzegovina) since 2017 and in Kotor (Montenegro) since 2018..

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